My performance in 1877 was not finished enough, not light enough. I think I did the screen scene well. When the screen was knocked over I did not stand still and rigid with eyes cast down. That seemed to me an attitude of guilt. Only a *guilty* woman, surely, in such a situation would assume an air of conscious virtue. I shrank back, and tried to hide my face—a natural movement, so it seemed to me, for a woman who had been craning forward, listening in increasing agitation to the conversation between Charles and Joseph Surface.

I shall always regret that we never did " The School for Scandal," or any of the other classic comedies, at the Lyceum. There came a time when Henry was anxious for me to play Lady Teazle, but I opposed him., as I thought that I was too old. It should have been one of my best parts.

"Star" performances, for the benefit of veteran actors retiring from the stage, were as common in my youth as now. About this time I played in " Money" for the benefit of Henry Compton, a fine comedian who had delighted audiences at the Hayrnarket for many years. On this occasion I did not play Clara Douglas as I had done during the revival at the Prince of Wales's, but the comedy part, Georgina Yesey. John Hare, Mr. and Mrs. Kendal, Henry Neville, Mr. and Mrs. Bancroft, and, last but not least, Benjamin Webster, who came out of his retirement to play Graves—" his original part"—were in the cast.

I don't think that Webster ever appeared

on the stage again, although he.lived on for many years in an old-fashioned house near Kennrngton Church, and died at a great age. He has a descendant on the stage in Mr* Ben Webster, who acted with us at the Lyceum, and is now well known both in England and America.